

**SATB (2 singers each section)**

**PIANO**

**DOUBLE BASS**

**DRUMS**

**NOT FOR PUBLIC RELEASE**

**Tadd Dameron**

# **Our Delight**

**Based on Tommy Flanagan & Hank Jones Performance**

**Transcribed & Arranged by Wataru Niimori**

# Our Delight

Based on Tommy Flanagan & Hank Jones Performance

Swing ♩ = 155

Composed by Tadd Dameron  
Arranged by Wataru Niimori

A

Soprano  
Alto  
Tenor  
Bass

*f* dut dah\_\_ dut dah\_\_ ba da  
*f* dut dah\_\_ dut dah\_\_ da  
*f* dut dah\_\_ dut dah\_\_  
*f* dut dah\_\_ dut dah\_\_

Piano  
Acoustic Bass  
Drum Set

*f* 3 3 3 3 3 3 F-9 Bb7(#9) F-9 Bb7(#9)  
*f*  
*f*

1 2 3 4

S.  
A.  
T.  
B.

dut da va\_\_ da bah  
dut da va\_\_ da bah  
dut da va\_\_ da bah  
dut da va\_\_ da bah

Pno.  
A. Bass  
Dr.

Eb6 3 F-9 Bb7(#9) F-9 Bb7(#9)  
*f*  
*f*

5 6 7 8

# Our Delight

**B**

S. *ba f da dut bwee da dot du*

A. *ba f da dut bwee da du*

T. *ba f da dut bwee da du*

B. *ba f da dut bwee da du*

Pno. *C7(b13) F13 B-7 E7 Eb6*  
*f*

A. Bass *f*

Dr. *(Brushes)*  
*f*

9 10 11 12

S. *ba da bop da dot dut dut da dut da*  
*p cresc.*

A. *ba da bop da dot dut dut da dut da*  
*p cresc.*

T. *ba da bop da dot dut dut da dut da*  
*p cresc.*

B. *ba da bop da dot dut dut da dut da*  
*p cresc.*

Pno. *D7(b13) Db7(b9) C9 F13 F-7/Ab F#07/A Eb6/Bb*  
*p cresc.*

A. Bass *p cresc.*

Dr. *p cresc.*

13 14 15 16

# Our Delight

4

1. 2.

S. — va da, da — va da, da — ba dop ba ba dop

A. — da — da — ba dop ba ba dop

T. — da — da — ba dop ba ba dop da ba doo duh\_ da ba, duh\_ ba doo duh\_ da ba, duh

B. — da — da — ba dop ba ba dop da ba doo duh\_ da ba, duh\_ ba doo duh\_ da ba, duh

Pno. F#o7/Bb F-7/Bb Bb7 Eb6 C7(b13) Bb7 Eb6 Bb-7 Eb7 E-9 A7

A. Bass

Dr.

17 18 19 20 21

S. — — — — — bop du ba dut ba da — ba da —

A. — — — — — bop du ba dut ba da — ba da —

T. — — — — — dut dut bop sa ba duh doo duh\_ da — ba da —

B. — — — — — dut dut bop sa ba duh doo duh\_ da — ba da —

Pno. AbA7 Bb-7 B°7 AbA/C Ab-7 Db7 G-7 C7

A. Bass

Dr.

22 23 24 25

# Our Delight

S. ba da du but ba da dut bwee da dot du

A. ba da du but ba da dut bwee da du

T. da du but ba da dut bwee da du

B. da du but ba da dut bwee da du

Pno. F#-7 B7 Bb7 C7(b13) F13 B-7 E7 Eb6

A. Bass

Dr.

26 27 28 29

S. — ba da bop da dot dut dut da dut da *p cresc.*

A. — ba da bop da dot dut dut da dut da *p cresc.*

T. — ba da bop da dot dut dut da dut da *p cresc.*

B. — ba da bop da dot dut dut da dut da *p cresc.*

Pno. Eb6 D7(b13) Db7(b13) C9 F13 F-7/Ab F#07/A Eb6/Bb *p cresc.*

A. Bass

Dr. *p cresc.*

30 31 32 33

# Our Delight

6

C

S. *va da, da va da, da ba bop*

A. *da da ba bop*

T. *da da ba bop*

B. *da da ba bop* **Solo** *f*

Pno. *F#o7/Bb F-7/Bb Bb7 Eb6 C-7 F7 B-7 E7*

A. Bass

Dr. *fill*

34 35 36 37

S.

A.

T.

B. *b*

Pno. *EbA7 D7 Db7 C7 F7 F-7 Bb7*

A. Bass

Dr.

38 39 40 41

# Our Delight

S. 

A.   
**Solo**  
*f*

T. 

B. 

Pno.   
Eb<sup>Δ</sup>7 F<sup>-</sup> F<sup>♯</sup>o7 Eb<sup>6</sup>/Bb C<sup>-</sup>7 F<sup>7</sup> B<sup>-</sup>7 E<sup>7</sup>

A. Bass 

Dr.   
( 8 )

42 43 44 45



S. 

A. 

T. 

B. 

Pno.   
Eb<sup>Δ</sup>7 D<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>-</sup>7 Bb<sup>7</sup>

A. Bass 

Dr. 

46 47 48 49

# Our Delight

8

Solo

Musical score for measures 50-53. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), A. Bass, and Drums (Dr.). The piano part features chords EbA7, G-7, C7, Bb-7, E-7, and A7. The drum part shows a pattern of (8). A dynamic marking *f* is present in the vocal line.

50 51 52 53



Musical score for measures 54-57. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), A. Bass, and Drums (Dr.). The piano part features chords AbA7, Bb-7, B°7, AbA7/C, Ab-7, Db7, G-7, and C7.

54 55 56 57



# Our Delight

S. 

A. 

T. 

B. 

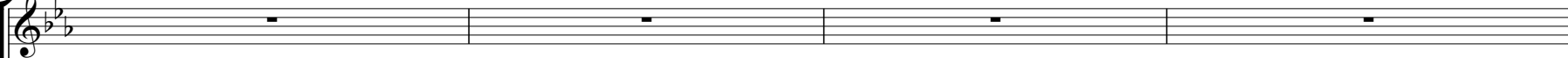
Pno. 

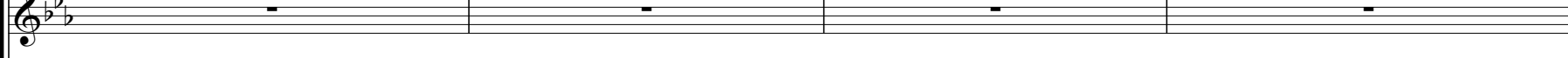
A. Bass 


Dr. 

58 59 60 61



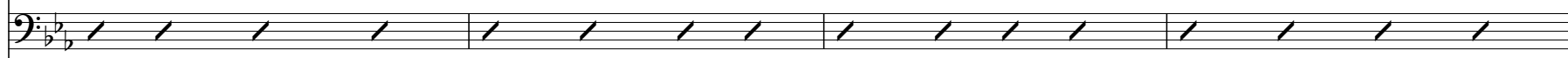
S. 

A. 

T. 

B. 

Pno. 

A. Bass 

Dr. 

62 63 64 65

# Our Delight

**D**

S.

A.

T.

B. **Solo** C<sup>-7</sup> F<sup>7</sup> B<sup>-7</sup> E<sup>7</sup> E<sup>b</sup>A<sup>7</sup> D<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>

Pno.

A. Bass

Dr. **(8)**

66 67 68 69 70 71



S.   
*p cresc.*

A.   
*p cresc.*

T.   
*p cresc.*

B. F<sup>7</sup> F<sup>-7</sup> B<sup>b</sup>7 E<sup>b</sup>A<sup>7</sup> F<sup>-7</sup> F<sup>#</sup>o<sup>7</sup> E<sup>b</sup>6/G B<sup>b</sup>-7 E<sup>-9</sup> A<sup>7</sup>(b13)

Pno.

A. Bass

Dr. **(8)**

72 73 74 75 76 77

# Our Delight

S. *da da da f*

A. *da da da f*

T. *da da da f*

B.  $A\flat^{\Delta 9}$   $B\flat^{-7}$   $B^{\circ 7}$   $A\flat^6/C$   $A\flat^{-7}$   $D\flat^7$   $G^{-7}$   $C^7$   $F\sharp^{-7}$   $B^7$   $F^{-7}$   $B\flat^7$

Pno.  $A\flat^{\Delta 9}$   $B\flat^{-7}$   $B^{\circ 7}$   $A\flat^6/C$

A. Bass  $A\flat^{\Delta 9}$   $B\flat^{-7}$   $B^{\circ 7}$   $A\flat^6/C$   $A\flat^{-7}$   $D\flat^7$   $G^{-7}$   $C^7$   $F\sharp^{-7}$   $B^7$   $F^{-7}$   $B\flat^7$

Dr. 2

78 79 80 81 82 83

S.

A.

T.

B.  $C^{-7}$   $F^7$   $B^{-7}$   $E^7$   $E\flat^{\Delta 7}$   $D^7$   $D\flat^7$   $C^7$   $F^7$   $F^{-7}$   $B\flat^7$

Pno.  $C^{-7}$   $F^7$   $B^{-7}$   $E^7$   $E\flat^{\Delta 7}$   $D^7$   $D\flat^7$   $C^7$   $F^7$   $F^{-7}$   $B\flat^7$

A. Bass  $C^{-7}$   $F^7$   $B^{-7}$   $E^7$   $E\flat^{\Delta 7}$   $D^7$   $D\flat^7$   $C^7$   $F^7$   $F^{-7}$   $B\flat^7$

Dr. (6)

84 85 86 87 88 89

# Our Delight

14

G

S. da dut bwee da dot du ba da bop

A. da dut bwee da du ba da bop

T. da dut bwee da du ba da bop

B. da dut bwee da du ba da bop

Pno.  $D^{13}$   $A\flat^{-7}$   $D\flat^7$   $C^{\Delta 13}$   $B^7(\flat^{13})$   $B\flat^7(\flat^9)$   $A^9$

A. Bass

Dr.

118 119 120 121

S. da dot dut dut da dut da va da, da va da, da ba dop ba  
*p cresc.* *f*

A. da dot dut dut da dut da da da ba dop ba  
*p cresc.* *f*

T. da dot dut dut da dut da da da ba dop ba  
*p cresc.* *f*

B. da dot dut dut da dut da da da ba dop ba  
*p cresc.* *f*

Pno.  $D^{13}$   $D^{-7}/F$   $D^{\#07}/F^{\#}$   $C^6/G$   $D^{\#07}/G$   $D^{-7}/G$   $G^7$   $C^6$   $A^7(\flat^{13})$

A. Bass *p cresc.* *f*

Dr. *p cresc.* *f*

122 123 124 125

# Our Delight

2.

S. **ba dop da va da da va da, da va da da va da, da va da da va da da va da da va dot**

A. **ba dop da va da da va da, da va da da va da, da va da da va da da va da da va dot**

T. **ba dop da da da da da da da**

B. **ba dop ba da da da da da da**

Pno. **G<sup>7</sup> C<sup>6</sup> G<sup>-9</sup> G<sup>(Δ7)</sup> G<sup>-7</sup> G<sup>Δ13</sup> G<sup>-7</sup> G<sup>-6</sup> G<sup>-7</sup>**

A. Bass

Dr. **126 127 128 129 130**

S. **ba da ba da ba da ba dot ba**

A. **ba da ba da ba da ba dot ba**

T. **ba da ba da ba da ba dot ba**

B. **ba da ba da ba da ba dot ba**

Pno. **B<sup>7</sup>(#9) B<sup>b13</sup>(#9) E<sup>13</sup> E<sup>b13</sup> A<sup>13</sup>(#9) A<sup>b13</sup> D<sup>13</sup> D<sup>b13</sup> E<sup>b7</sup>(#11)**

A. Bass

Dr. **131 132 133 134**

